Accompaniment Playing
Study 8 - Hooks
BluesHarmonica.com Support Material
Written by David Barrett

(All Example Played in 2nd Position)

bluesharmonica.com

Section 1 – Bass Line Hooks

Ex. 1.1 – Slow Blues 1 (Sample: "Blue Midnight" by Little Walter) **A Harp**

Ex. 1.2 – Slow Blues 2 (Sample: "I Found A New Love" by Magic Sam) **A Harp**
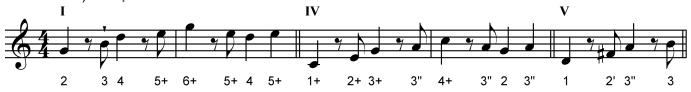

Ex. 1.3 – Slow Blues 3 (Sample: "Driving Wheel" by Junior Parker) **A Harp**

Ex. 1.4 – Slow Blues 4 (Sample: "Just to Be With You" by Muddy Waters) **A Harp**

Ex. 1.5 – Slow Blues 4 (Sample: "Deep Down in Florida [#2]" by Muddy Waters or "Just A Dream" by Kim Willson) **A Harp**

Ex. 1.6 – "Born in Chicago" style Bass Line Jam: Funky Blues in G
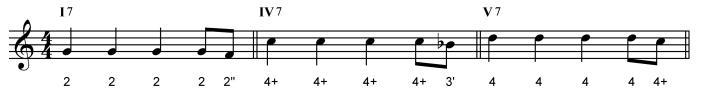
Ex. 1.7 – "Boogie" style Bass Line A Harp

I7

2" 2   2   2   2   2   2   3' 4+ 3' 2" 2   2   2   2   2   2 2" 1 1+ 1

Ex. 1.8 – "I'm Ready" style Bass Line A Harp

I7   IV7   V7

2 2" 2   2 2" 2   4+ 3' 4+   4+ 3' 4+   4 4+ 4   4 4+ 4

Ex. 1.9 – "I Just Want A Little Bit" style Bass Line A Harp

I7   IV7   V7

2 3 4 5   5 5+ 4   1+ 2+ 3+ 3'   3' 3" 2   1 2' 3" 4+   4+ 3 3"

Ex. 1.10 – "Walkin' Blues" style Bass Line A Harp

I7   IV7   V7

2   2   2   2 2"   4+   4+   4+   4+ 3'   4   4   4   4 4+

Section 2 – Hooks

Ex. 2.1 – "Got My Mojo Working" style Hook: James Cotton Jam: Two Feel Blues in G

I7

2   2 2   2   2 2

Ex. 2.2 – "Got My Mojo Working" style Hook: Little Walter Jam: Two Feel Blues in G

I7   IV7

1 2" 2   1 2" 2   1 2" 3'   1 2" 3'

Ex. 2.3 – "Poor Boy" and "Rock Me Baby" style Hook: Version 1 Jam: Slow Blues in C

I7   IV7   V7

2 2"   4+ 3'   4 4+

Ex. 2.4 – "Poor Boy" and "Rock Me Baby" style Hook: Version 2 Jam: Slow Blues in C

I7   IV7   V7

2 2" 2   4+ 3' 4+   4 4+ 4

Ex. 2.5 – "Poor Boy" and "Rock Me Baby" style Hook: Version 3 Jam: Slow Blues in C

I7   IV7   V7

2 2 2" 2   4+ 4+ 3' 4+   4 4 4+ 4

Ex. 2.6 – "Spoonful" style Hook (Howlin' Wolf) A Harp

I7

3' 2 3' 2   3' 2   (2" 2)

Ex. 2.7 – "Crosseyed Cat" style Hook (Muddy Waters) A Harp

I7   IV7   V7

3 4 5 5+ 4 4+ 3 4   2+ 2 3' 3" 2 2" 2 3"   2' 3" 4+ 3 3" 2 3" 3

Ex. 2.8 – "Trouble No More" style Hook (Muddy Waters) A Harp

I7

4 5 4' 3 2 2 2 2 4' 4+ 2
         1 1 3'

Ex. 2.9 – "Trouble No More" style Hook (Muddy Waters) A Harp

I7

3' 3' 3" 2 3' 2 3' 2   3' 3' 3" 2 3' 2 3' 4+

Ex. 2.10 – "Wish You Would" style Hook (Billy Boy Arnold) A Harp

1 2 2" 2 1 2 2 2" 2" 2

3

Section 3 – Hooks & Fragmentation

Ex. 3.1 – "Help Me" or "Green Onions" style Bass Line: All Chords Jam: Shuffle in Gm

I7   IV7   V7

2   2   2   3'   4+   1+   1+   1+   ?   2"   1   1   1   2"   2

Ex. 3.2 – I7 Focus Jam: Shuffle in Gm

I7

2   2   2   3'   4+

Ex. 3.3 – I7 Focus: Fragment #1 Jam: Shuffle in Gm

I7

2   2   3'   4+

Ex. 3.4 – I7 Focus: Fragment #2 Jam: Shuffle in Gm

I7

2   3'   4+

Ex. 3.5 – I7 Focus: Fragment #3 Jam: Shuffle in Gm

I7

3'   4+