

TOP PICK – Best sounding larger amp (best for players wanting to gig)

Manufacturer: Fender Model: Princeton Reverb, '68 Custom Price: \$899

Wattage: 12 Weight: 34 Build Type: Tube 5AR4 (1), 6V6 (2), 12AX7 (3), 12AT7 (1)

CHANGED TO (Left to right, looking at back of amp):
5U4GB, 6V6 (2), 12AU7, 12AX7, 12AT7, 12AT7

Speaker: 10" Celestion (8Ω)

Features: Modified Princeton Reverb circuitry, tube-driven spring reverb, speaker out (8Ω)

Build Quality: Weak 1 2 3 **4** 5 Impressive
Modification Ease: 1 2 3 **4** 5
Volume: 1 2 3 **4** 5 **110** Peak Decibel
Tone: Bass 1 2 3 **4+** 5
Tone: Warmth 1 2 3 **4+** 5
Tone: Breakup 1 2 3 **4+** 5
Tone: Playing Ease 1 2 3 **4+** 5

Beginner Friendly? Yes X No

Positives: Large, resonant sound. Easy to swap tubes for more or less distortion

Would I... Recommend the amp to a student? Yes X No
Recommend the amp to a weekend warrior? Yes X No
Recommend the amp to a professional player? Yes X No
Use it in the studio? Yes X No
Buy the amp? Yes X No

My Recommended Settings:

Shure Green Bullet (Dynamic)



Bulletini (Dynamic)



Astatic JT-30 (Crystal)



Shure Controlled Reluctance

