

Manufacturer: BlowsMeAway Productions Model: Rackit! Price: \$99/\$259/\$299

Diameter: 1.7" Length: 5"/6-1/4"/6-1/2" Weight: 1oz/7oz/7.2oz

Element: "Heumann Element" High impedance, Dynamic Output Connector: Screw-on

Cable Included: Yes No

On/Off Switch: Yes No Volume Control: Yes No

Rack: Any

Build Quality:	Weak	1	2	3	4.5	5	Impressive
Comfort:		1	2	3	4.5	5	
Output:		1	2	3	4.5	5	
Tone: Bass		1	2	3	4	5	
Tone: Warmth		1	2	3	4	5	
Tone: Breakup		1	2	3	4	5	

Positives: Inexpensive if Bulletini is already owned / Allows for deep embouchure / Tone end caps / You achieve a very "cupped" sound, without having to cup the mic

Negatives: Very "tubby" sound

Would I...	Recommend the mic to a student?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	Recommend the mic to a professional player?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	Buy the mic?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

Notes After Review

Filing down the edge of the harmonica holder that is closest to the upper lip

I spoke to Greg Heumann, the designer of the Rackit!, and he stated that it's okay to file it... It doesn't affect the structural integrity of holding the harmonica. He did mention in a second response that "I was just out in the shop building a Rackit! and I remembered that the lip at the front is there for a reason - that is to keep the Rackit! from sliding out the back of cheap flat jawed racks like the Hohner HH-01." So, if you're using a more robust rack, like the Hohner Flex Rack, filing is fine.

Reducing Tubbiness

Greg also stated, "try shoving a paper towel or a piece of foam rubber (doesn't have to be a good fit) into the interior." I tried this with a paper towel and experimented with this, and it did reduce the tubbiness.

Strnad

I mentioned that the Strnad mic was out of production. Technically that's correct, but essentially the same mic is now made and is called the "Tsunami." There is a review on the site.