



bluesharmonica.com

Bending - Study 3

BluesHarmonica.com Support Material

Written by David Barrett

Section 1 – Technique

Ex. 1.1 – Bending for Expression

Ex. 1.2 – Blow after Bend

Ex. 1.3 – Draw after Bend

Ex. 1.4 – Dips & Falls

Section 2 – “The Strut” Song Example

Section 3 – Performance (Playing with a Band)

Ex. 3.1 – Ending the Song

Look at band and raise hand... Drop hand after 2 After hold, raise and drop hand again.

Section 4 – Improvising (Applying the Chorus Forms)

Ex. 4.1 – Lick #1 (Measures 1 & 2 of the 3rd Chorus)

I⁷

2 2 2 2'' 2 2 2'' 2

Ex. 4.2 – Lick #2 (Measures 1 & 2 of the 5th Chorus)

I⁷

(5) 4 4 4' 3 2

Ex. 4.3 – Lick #3 (Measures 1 & 2 of the 6th Chorus)

I⁷

(6) 5 5 5' 4 4' 3 3'' 2 2'' 1

Ex. 4.4 – Lick #4 (Measures 1 & 2 of the 7th Chorus)

3+ 3 4 6+ 6+ 5 5 4 3
4 3 2

Ex. 4.5 – Lick #5 (Measures 5 & 6 of the 4th Chorus)

4 3 3'' 2 2+ 2 2 2 2

Ex. 4.6 – Lick #6 (IV Chord Lick - Measures 5 & 6 of the 5th Chorus)

IV⁷

2+ 3+ 4+ 3 2 2+ 3+ 3+ 4+ 3

Ex. 4.7 – Lick #7 (V-IV-I Lick - Measures 9 through 11 of the 4th Chorus)

V⁷ IV⁷ I⁷

1 1 1' 1+ 4+ 5 6+ 5+ 5 4 4' 4+ 4 4 3 2

Ex. 4.8 – Lick #8 (V-IV-I Lick - Measures 9 through 11 of the 6th Chorus)

6 6' 6+ 5 4 4' 4+ 3 2 2'' 1 1' 1+ 1 2 2

12 Bar Blues Form Reference