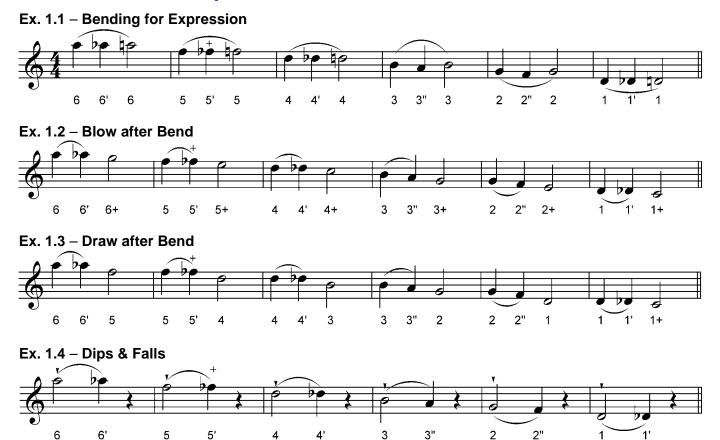


**Bending - Study 3** 

BluesHarmonica.com Support Material Written by David Barrett

### **Section 1 – Technique**



# Section 2 – "The Strut" Song Example

## Section 3 – Performance (Playing with a Band)

### Ex. 3.1 – Ending the Song Look at band and raise hand... After hold, raise and drop hand again. **Drop hand after 2 V**7 IV7 1' 1 1 1' 1 1' 1 4+ 3 2 1 2 2" 2 2 2' 2" 1 1

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## Section 4 – Improvising (Applying the Chorus Forms)

Ex. 4.1 – Lick #1 (Measures 1 & 2 of the 3rd Chorus)



Ex. 4.2 – Lick #2 (Measures 1 & 2 of the 5th Chorus)

Ex. 4.3 – Lick #3 (Measures 1 & 2 of the 6thChorus)



Ex. 4.4 – Lick #4 (Measures 1 & 2 of the 7th Chorus)





Ex. 4.6 – Lick #6 (<u>IV Chord Lick</u> - Measures 5 & 6 of the 5th Chorus) IV 7 2+ 3+ 4+ 3 2 2+ 3+ 4+ 3

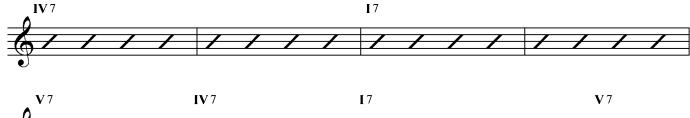
Ex. 4.7 – Lick #7 (V-IV-I Lick - Measures 9 through 11 of the 4th Chorus)



Ex. 4.8 – Lick #8 (V-IV-I Lick - Measures 9 through 11 of the 6th Chorus)









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